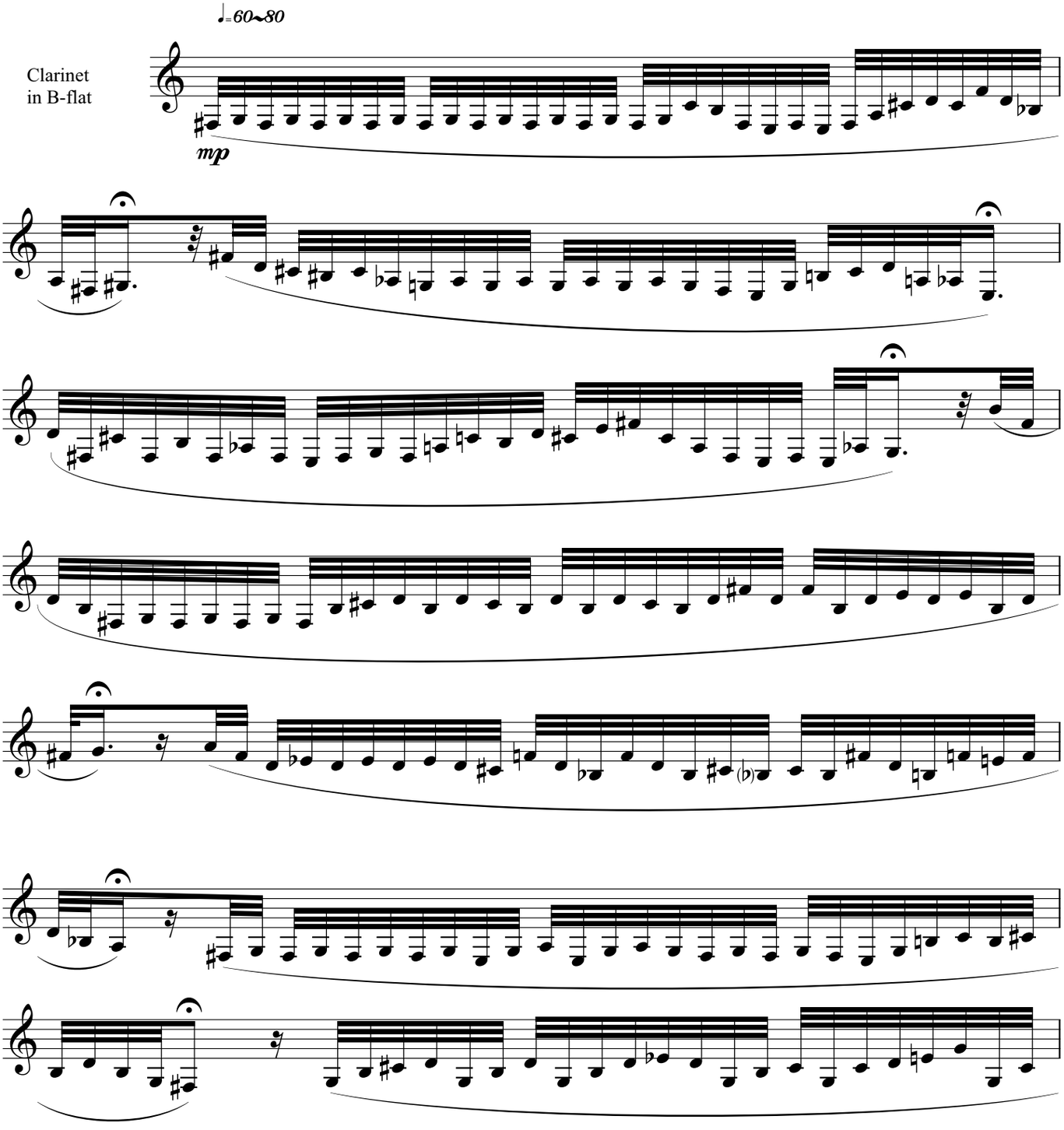
commissioned by Bill Sallak

This score is transposed
for clarinet in B-flat.

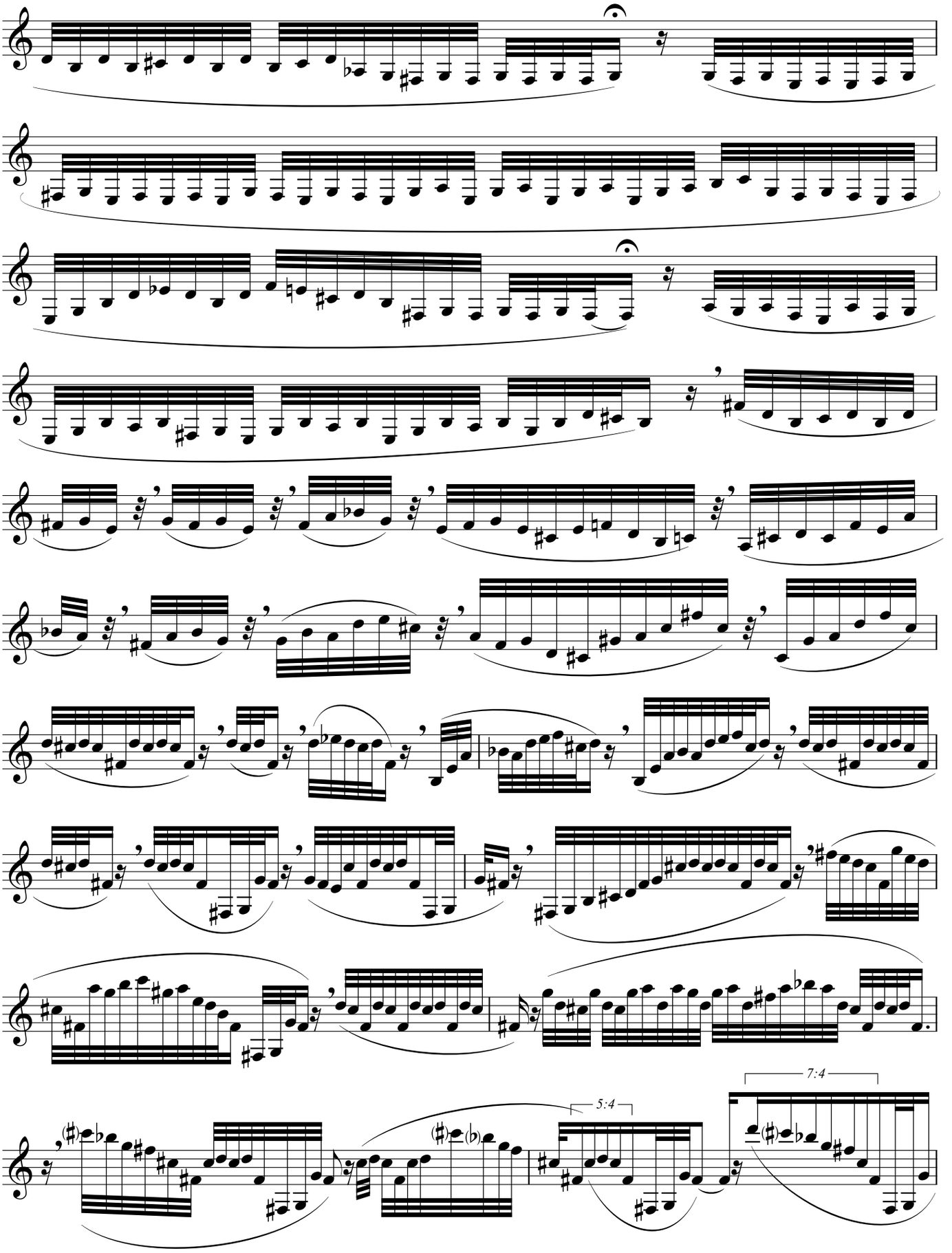
Time's Arrow

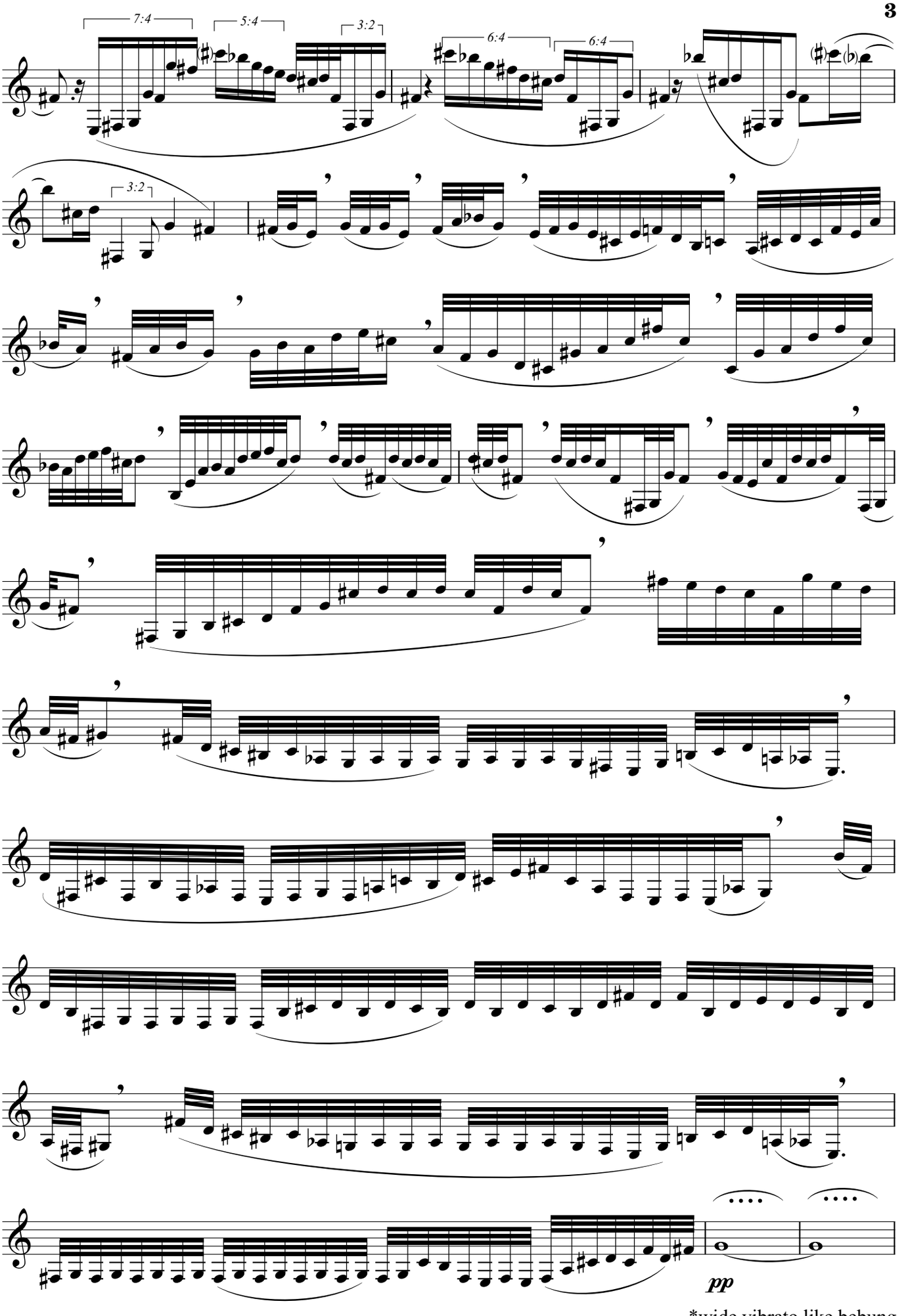
for Anne Watson

Dennis Báthory-Kitsz

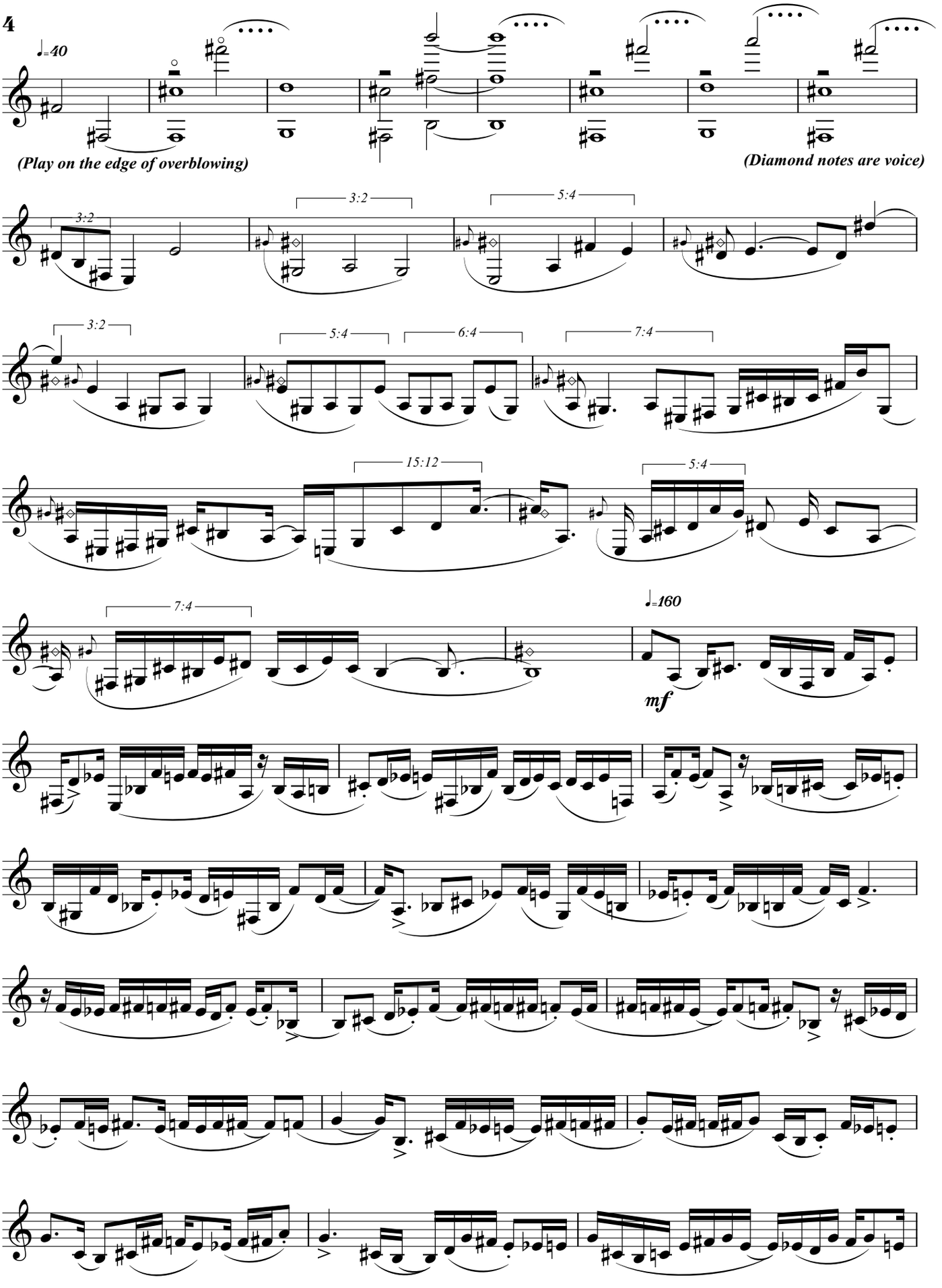


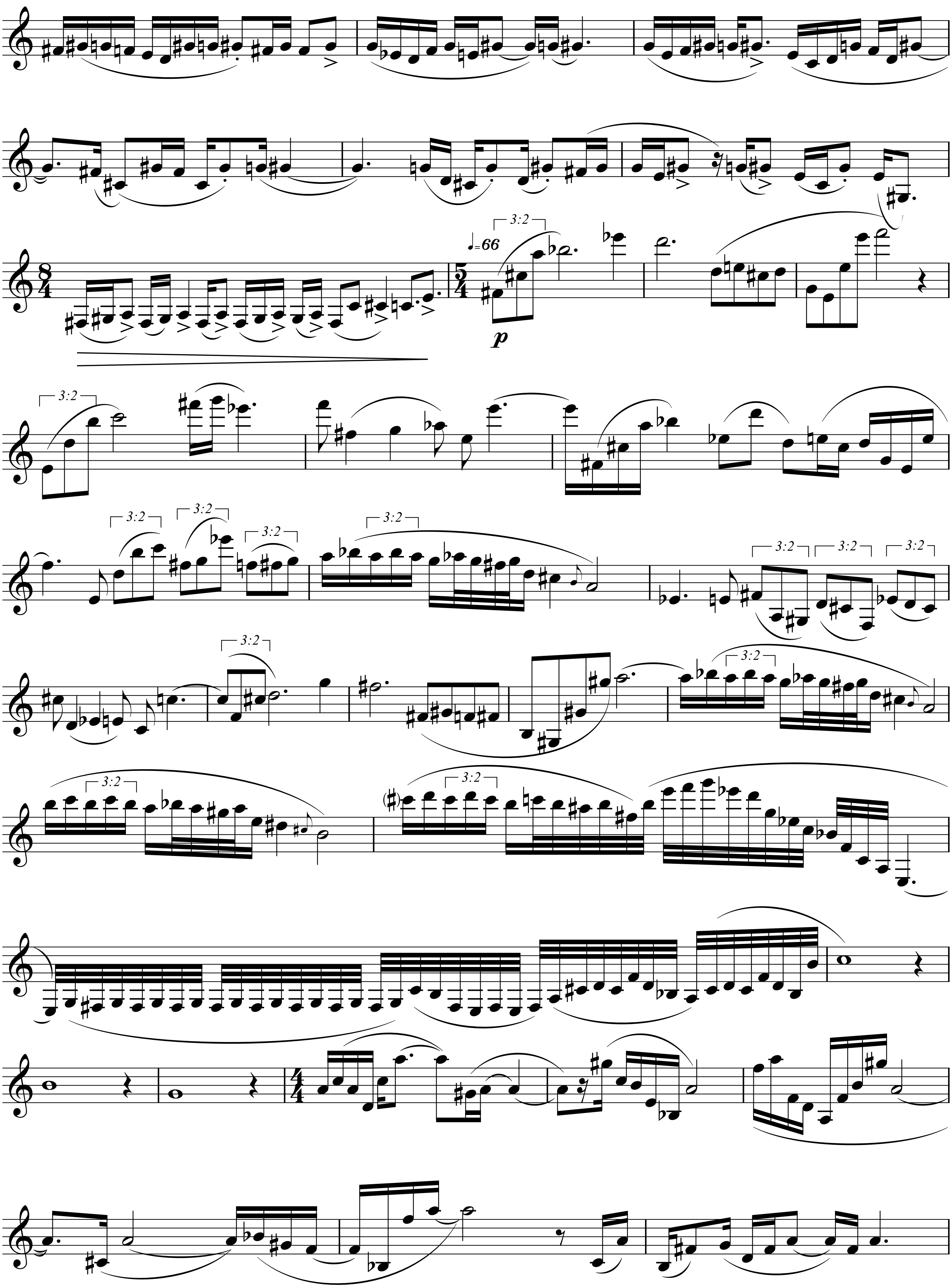
This piece is performed in a circle. Ideally, it should flow around the audience, but that is not usually practical in part owing to the need to memorize the music. Instead, it can be performed on stage with the performer moving in a semicircle, using several music stands (attractive and identical ones would be nice), beginning stage right, facing away from the audience and moving counter-clockwise toward the audience, circling around, and arriving in the back corner stage left, again facing away from the audience. The idea is to give a spaciousness to the sound as well as distract the audience from the performance details and toward the idea of sound in space. Or, it can be performed from one place. It's entirely up to the performer. What do I know? Oh, and you can breathe wherever it makes sense, because no places has been left for it to be accomplished.


5:4
7:4

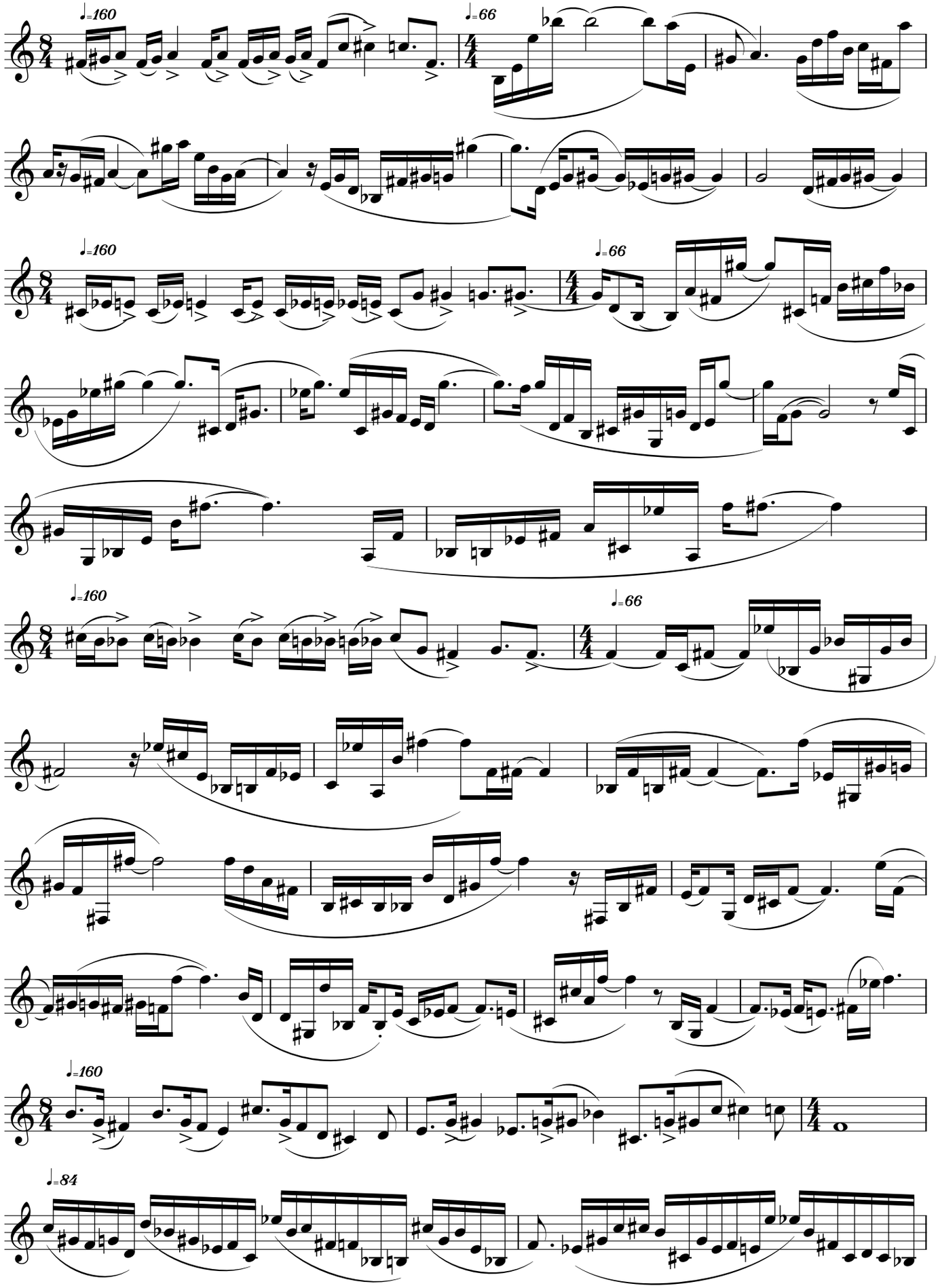


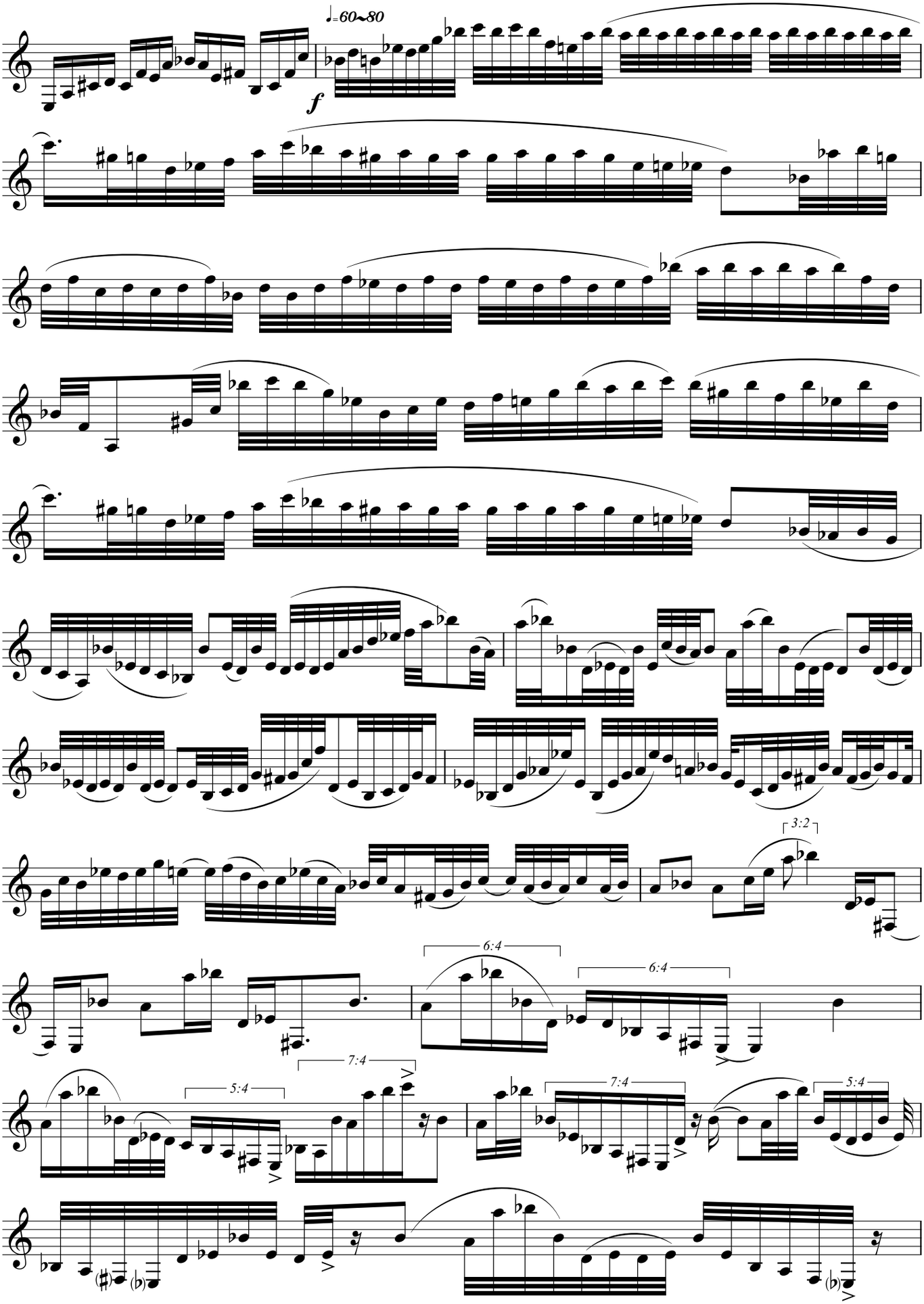
*wide vibrato like bebung

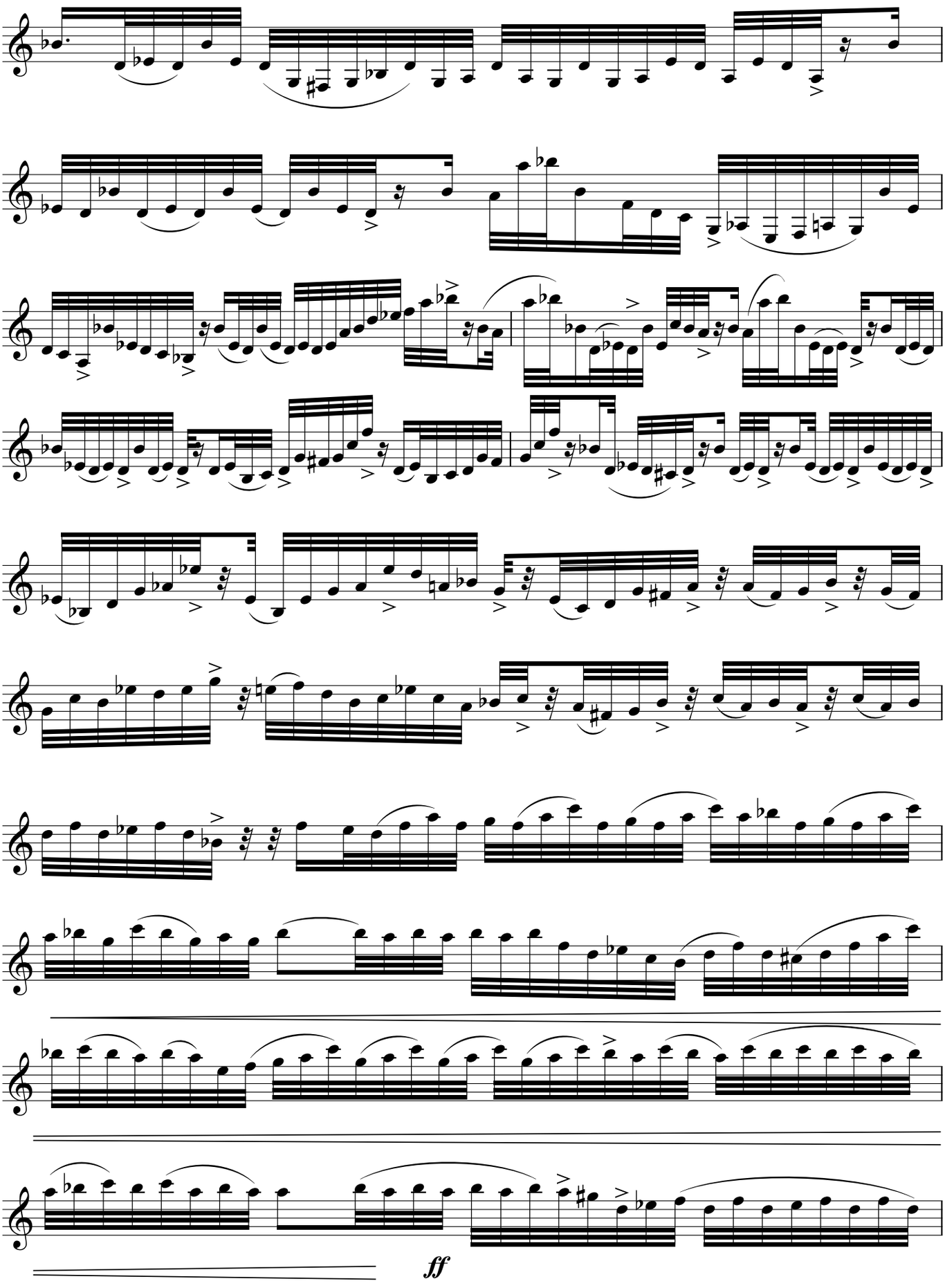

♩=40
(Play on the edge of overblowing)
(Diamond notes are voice)
3:2
3:2
5:4
3:2
5:4
6:4
7:4
15:12
5:4
7:4
♩=160
mf

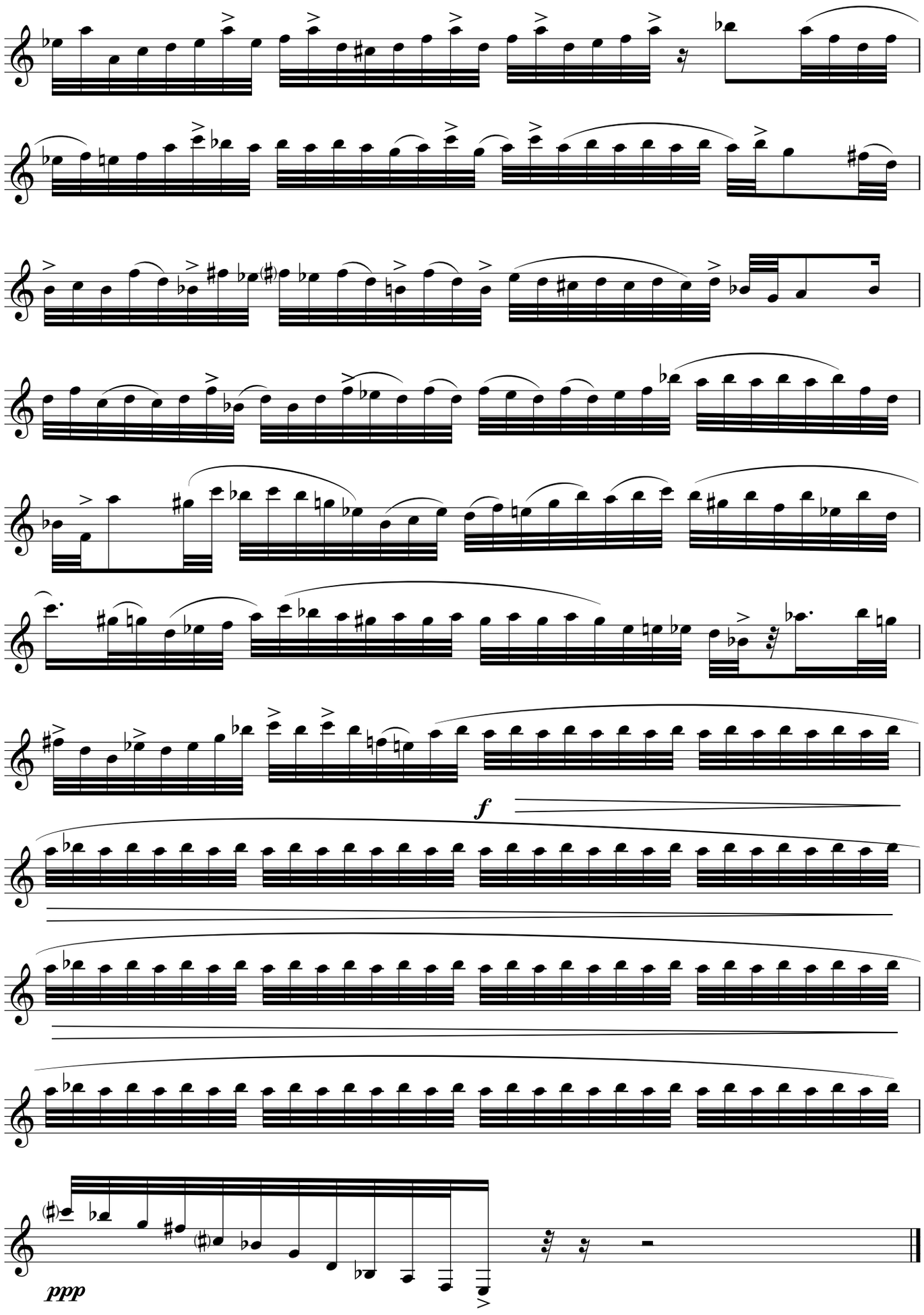


66
p
3:2


♩=160
♩=66
♩=160
♩=66
♩=160
♩=66
♩=160
♩=84


♩=60~80
f
3:2
6:4
6:4
7:4
5:4
7:4
5:4


ff



Northfield Falls, Vermont, October 24, 2007