

Brass Quintet No. 1

Earth, Light, and Time

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L210

I. Earth

♩. = 54

B♭ Trumpet 1

B♭ Trumpet 2

st. mute

pp

Horn in F

p

Trombone

p

Tuba

p

A

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9

open *with weighted forward motion*

Tpt.1 *p* *pp*

Tpt.2 *pp*

Hn. *mp* *p*

Tbn. *with weighted forward motion*

Tuba *with weighted forward motion*

17

Tpt.1 *p*

Tpt.2

Hn.

Tbn. *mp*

Tuba *mf*

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24 B

Musical score for measures 24-31. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings such as "open" for the trumpets and "mf" for the tuba. A box labeled "B" is present above the first staff.

32

Musical score for measures 32-39. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings such as "p" and "mf".

40

C *st. mute*

Tpt.1 *p*

Tpt.2 *open*
p

Hn. *mf*
mp

Tbn. *mf*
mp

Tuba *mf*
mf
p

47

Tpt.1

Tpt.2 *st. mute*
p

Hn. *mp*
p

Tbn. *p*

Tuba *mf*
mp
p

55

D *open*

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

mf

mf

63

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mf

open

ppp

mf

f

mf

ppp

mf

f

mf

mf

f

mf

f

E

70

Musical score for measures 70-76. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). Measure 70 starts with a treble clef and a key signature change to two flats. The music includes various rhythmic patterns, slurs, and dynamic markings: *mf* (mezzo-forte) for Tpt.2, *mp* (mezzo-piano) for Tbn., and *p* (piano) for Tuba. A box containing the letter 'E' is positioned above the first measure.

77

Musical score for measures 77-83. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). Measure 77 starts with a treble clef and a key signature change to two flats. The music includes various rhythmic patterns, slurs, and dynamic markings: *p* (piano) for Tpt.1, *mp* (mezzo-piano) for Tbn. and Tuba, and *st. mute* (staccato mute) for Tpt.1. A box containing the letter 'E' is positioned above the first measure.

F

85

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

p

p

pp

94

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

st. mute

mp

mf

103 **G**

Musical score for measures 103-108. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. Measure 103 is marked with a box 'G'. Dynamics include *mp* and *pp*. A *st. mute* instruction is present for the Horn in measure 105.

111 **H**

Musical score for measures 111-116. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. Measure 111 is marked with a box 'H'. Dynamics include *mf* and *f*. Performance markings include *mf*, *f*, *open*, and *mp*. There are also slurs and accents.

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J

118

Musical score for measures 118-123. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also accents (>) and a rehearsal mark 'J' in a box. The Tuba part has a long note with a slur and a *pp* dynamic at the end.

124

Musical score for measures 124-130. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamics: *p* (piano) and *mp* (mezzo-piano). There is a rehearsal mark 'J' in a box. The Tuba part consists of a series of notes with slurs and a *pp* dynamic at the end.

K

134

Tpt.1 *p* *open* *pp*

Tpt.2 *pp* *open*

Hn. *p*

Tbn. *p*

Tuba *p*

141

Tpt.1 *mp*

Tpt.2 *mp*

Hn. *mp*

Tbn. *mp* *mp*

Tuba *mp*

148 L

Tpt.1
Tpt.2
Hn.
Tbn.
Tuba

p
p
p
p
p

155

Tpt.1
Tpt.2
Hn.
Tbn.
Tuba

mf
mf
mf
mf
mf

f
f
f
f
f

161

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

rit.

rit.

rit.

rit.

rit.

M II. Light

167

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

p

mp

♩=168

♩=168

♩=168

♩=168

♩=168

N

175

Musical score for measures 175-181. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). Measure 175 starts with a forte (*f*) dynamic. The Tpt.1 part has a melodic line starting in measure 177. The Tpt.2 part has a rhythmic pattern of eighth notes. The Hn. part has a melodic line starting in measure 177. The Tbn. part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The score ends with a forte (*f*) dynamic marking.

182

Musical score for measures 182-188. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). Measure 182 starts with a melodic line in Tpt.1. The Tpt.2 part has a rhythmic pattern of eighth notes. The Hn. part has a melodic line starting in measure 182. The Tbn. part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The score ends with a melodic line in Tpt.1.

189

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mf

mf

p

196

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

P

mp

mp

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203

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

p

f

f

f

211

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

p

p

p

p

219

Tpt.1
Tpt.2
Hn.
Tbn.
Tuba

R

225

rit. *a tempo*
mp *p*
mp *a tempo* *p*
mp *a tempo* *p*
mp *a tempo* *p*

Tpt.1
Tpt.2
Hn.
Tbn.
Tuba

236

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

247

S

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

256

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

265

T

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

f

f

f

273

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

U

281

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

ff

rit.

291

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

mf *mp* *mp* *mf* *mp*

V III. Time

299 Allegro Moderato

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

mf *p* *f* *mf* *mf* *p* *mf* *p*

307 **W**

Musical score for measures 307-310. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. Tpt.1 has a whole rest. Tpt.2, Hn., Tbn., and Tuba play a rhythmic pattern of eighth notes. Dynamics include *p* and *mp*.

311

Musical score for measures 311-314. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. All instruments play a rhythmic pattern of eighth notes. Dynamics include *mp* and *mf*.

X

315

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

318

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

321

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

324

Y

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

328

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

f

f

f

f

f

331

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mp

mf

f

ff

mp

mf

ff

mp

mf

ff

Z

336

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mp

mf

mf

mf

340

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

f

f

343 **AA**

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

f *mp* *mf* *mf*

347

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

f *f* *f* *f* *f* *mf* *mp*

BB

351

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

p

p

p

356

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

p

mp

mp

mp

ff

ff

ff

ff

ff

360

Musical score for measures 360-362. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The time signature is 3/4. Dynamics range from *mf* to *f*.

363

CC

Musical score for measures 363-365. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The time signature changes from 4/4 to 2/4. Dynamics range from *ff* to *f*. A rehearsal mark 'CC' is present above measure 365.

366

Musical score for measures 366-368. The score is in 4/4 time and B-flat major. It features five staves: Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn. (Horn), Tbn. (Tenor Trombone), and Tuba. Tpt.1 has a melodic line starting in measure 367 with a *mp* dynamic and a hairpin. Tbn. has a melodic line starting in measure 366 with a *mf* dynamic. Tuba has a bass line starting in measure 366 with a *mf* dynamic. A sixteenth note in the Tbn. staff at measure 367 is marked with a '6'.

369

Musical score for measures 369-372. The score is in 4/4 time and B-flat major. It features five staves: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. Tpt.1 has a melodic line starting in measure 372 with a *mf* dynamic. Tpt.2 has a melodic line starting in measure 370 with a *mp* dynamic. Hn. has a melodic line starting in measure 369 with a *mp* dynamic. Tuba has a bass line starting in measure 369 with a *mf* dynamic and a hairpin. A dynamic hairpin is also present at the end of the Tuba staff in measure 372.

373

Tpt.1

Tpt.2 *mf*

Hn.

Tbn. *mf*

Tuba

mp

375

DD

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba *mf*

f

379

Musical score for measures 379-381. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 6/4. Dynamics include *mp*, *mf*, and *f*.

382

Musical score for measures 382-384. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 2/4. Dynamics include *f*.

385

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

388

EE

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp

393

Musical score for measures 393-396. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. The time signature changes from 3/4 to 4/4. Dynamic markings include *subito p* and *mf*.

397

Musical score for measures 397-400. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tuba. Dynamic markings include *mp* and *p*.

FF

400

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mp \longleftarrow *f*

404

Tpt.1

Tpt.2

Hn.

Tbn.

Tuba

mp

407

Tpt.1
mf

Tpt.2
mf

Hn.
mf

Tbn.
mf

Tuba
mf

410

Tpt.1
f *ff*

Tpt.2
f *ff*

Hn.
f *ff*

Tbn.
f *ff*

Tuba
f *ff*